

RECESSIONAL

FOR
HARP SOLO
BY

CARLOS SALZEDO

INTERNATIONAL MUSIC PUB. CO.
2259 BATHGATE AVE.
NEW YORK CITY

HARP SOLO'S

- | | | | |
|---|----------------|---|-----------------|
| 1. Butterflies | Verdalle | 86. The Lily (from the Floral Suite) | Pinto |
| 2. Valse Caprice | Snoer | 87. Danza Fantastica | Cella |
| 3. Idyl—Moment Musical | Loukine | 88. Petite Dance Antique—(for the Clark Irish Harp) | Pinto |
| 4. Intermezzo Romantic | Kastner | 89. { Poem Erotique | Grieg |
| 5. Serenade Capricciosa | Pinto | { Largo—(from Xerxes) | Handel |
| 6. The Faïres Dream | Robinson | { Humoreske | Dvorak |
| 7. Fantasia (Last Rose of Summer) | Schuetze | 90. { Souvenir | Drdla |
| 8. Paraphrase—Robin Adair | Pinto | { Traumerie | Schumann |
| 9. Scherzo—Reves—Apré le Bal | Bousque | { Farewell | Beethoven |
| 10. Tarantella in C minor | Naderman-Pinto | 91. { Salut d'Amour | Elgar |
| 11. Petite Fantasia—(Last Rose of Summer) | Pinto | { Minuet—(Grandmother) | Grieg |
| 12. Paraphrase—Nearer My God to Thee | Mason | { Musical Moment | Schubert |
| 13. One Sweet Solemn Thought | Ambrosio | 92. { Chant sans paroles | Tschaikowski |
| 14. Spring Thought | Schuetze | { Berceuse—(from Jocelyn) | Godard |
| 15. Berceuse | Sodero | { Ronde d'Armour | Westerhout |
| 16. Evening Hour | Standing | 93. { Melody in F | Rubinstein |
| 17. Petite Petrouille | Seibert | { Madrigale | Simonetti |
| 18. Vision | Verdalle | 94. { Spring Song | Mendelssohn |
| 19. Lullaby—Berceuse | Kastner | { Calm at Sea | Schubert |
| 20. Souvenir d'Italie—Petite Barcarolle | Di Stefano | { Minuet in E | Mozart |
| 21. Dance Characteristic | Savast | 95. { Adagio Sostenuto (from the Moonlight Sonata) | Beethoven |
| 22. "Heather Bells" | Hamilton | { Song of India | Rimsky-Korsarov |
| 23. Dance of the Nymphs | Seibert | { Prelude in C minor | Chopin |
| 24. Fantasia Canadien | Bambrick | 96. { Nocturne—Op. 9 No. 2 | Chopin |
| 25. Preludio in D flat | Loukine | { Evening Star | Wagner |
| 26. La Mandolinata | " | { Andante | Haydn |
| 27. Intermezzo | " | 97. Air—(from Samson and Delilah) | Saint-Saens |
| 28. Fantasia—Sur Kjerulf Berceuse | Pinto | { (My Heart at Thy Voice) | " |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) | " | 98. Miniature Suite—(for Clark Irish Harp) | Pinto |
| 30. Petite Berceuse | " | 99. Valse Caprice in D flat | Massino |
| 31. At the Brook | Loukine | 100. Suite—"Adirondacks Sketches" | Pinto |
| 32. Impromptu | " | 101. Suite—"Romantic" | " |
| 33. The Squirrel | Togerson | 102. Suite—"Floral Thoughts" | " |
| 34. The Lake Scene | Pinto | 103. Mazurka de Concert | Carlo Sodero |
| 35. "Sunset" | Pinto | 104. Ella Wheeler Wilcox Poem, "The Harp" | " |
| 36. The Daisy—Valse Caprice | " | { (Music setting for Harp Solo) | Lapetino |
| 37. Impromptu | " | 105. Impromptu in Fa Minore | Carlo Sodero |
| 38. Dancing Shadows | Standing | 106. Legende | Quintile |
| 39. Barcarolle—Tales of Hoffman | Seydel | 107. Nocturno | Shaw |
| 40. Caprice | Pinto | 108. Xmas Carol (Holy Night) Arr. | Pinto |
| 41. The Violet | " | { (For the Clark Irish Harp) | " |
| 42. Russian Folk Melody—(Song of the Boatmen of Volga) | Hass | 109. Legende | Domenico-Sodero |
| 43. Etude de Concert | Seydel | 110. Suite No. 1 | Shaw |
| 44. At the Spring | Pinto | { (a) Prelude (Ricordanza) | " |
| 45. "The Rosemary" | " | { (b) Poem (Cyclamen) | " |
| 46. Pastoral Reverie | " | { (c) Scherzando | " |
| 47. "Autumn Thought" | Loukine | 111. Cing Petite Preludes Intimes | Salzedo |
| 48. Intermezzo—from the "Idealist" | Pinto | { (a) Tenderly Emoted | " |
| 49. Etudes—Six Petite Canons | Togerson | { (b) Dreamingly | " |
| 50. Scherzo | Sodero | { (c) Profundly Peaceful | " |
| 51. Rondo Capriccioso | Cella | { (d) In Self-Communion | " |
| 52. The Wooden Shoe Dance—(for the Clark Irish Harp) | Rogers | { (e) Procession-Like | " |
| 53. Gavotte Antique "PYTHAGORA" | Garagusi | 112. Theme with Variations | Nadermann |
| 54. The Nymphs | Schildkret | { (For the Irish or Concert Harp) | " |
| 55. L'Elegante—Polk Caprice | Lapitino | 113. Suite No. 1 | Cella |
| 56. Valse Melodieuse | Pinto | { (a) Serenade | " |
| 57. Paraphrase—"Believe Me If All Those Endearing | " | { (b) Reverie | " |
| { Young Charms" | " | { (c) Bagatelle | " |
| 60. Réverie | Holy | 114. Poem (for ensemble of harps) | Pinto |
| 61. Pensiero Lontano | Cello | 115. Suite No. 2 | Snoer |
| 62. Oriental | Nicoletta | { (a) Andante Religious | " |
| 63. A Winter Tale | Davis | { (b) Reverie | " |
| 64. Impression | Sodero | { (c) Valse Lente (in D flat) | " |
| 65. Le Matin | Di Stefano | 116. Suite No 1 | Snoer |
| 66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.— | " | { (For the Irish or Concert Harp) | " |
| { (c) Allegro | Quintile | { (a) Andante Pastorale | " |
| 67. Valse caprice | Lapitino | { (b) Theme with Variations | " |
| 68. Peace Dance (for the Clark Irish Harp) | Pinto | { (c) Intermezzo | " |
| 69. RHAPSODY No. 1—(The Irish) | " | { (d) Petite Valse Lento | " |
| { Introducing (3) popular melodies | " | 117. Petite Suite "Oriental Colors" | Di Stefano |
| 1. Killarney | " | { (a) Danse "Arabe" | " |
| 2. The Harp That Once Through TARA'S HALL | " | { (b) Chanson Orientale | " |
| 3. Believe Me, If All These Endearing Young Charms | " | { (c) Hindoo Dance | " |
| 70. ALBUM OF OLD MASTERS | " | 118. "Suite Religioso" | Arr. Pinto |
| 71. Corale | Palestrina | { (a) Come Ye Disconsolate | " |
| 72. Galiarde | Frescobaldi | { (b) Silent Night | " |
| 73. Preludio | Scarlatti | { (c) Abide With Me | " |
| 74. Giga | Durante | { (d) Nearer My God to Thee | " |
| 75. Tema con variazione | Corelli | { (e) Old Hundred | " |
| 76. Gavotte | Zipoli | { (f) Adeste Fideles | " |
| 77. Pastorale | Pergolese | { (g) See the Conquering Hero Comes | " |
| 78. Allegro | Turino | 119. Sketches of the Black Forest | Kröger |
| 79. Andantino | Cimarosa | { "No. 1—Scene at the Brook" | " |
| 80. Minuetto | Pagnani | 120. No. 2—The Lake | " |
| 81. Prayer from "Otello" | Suerth | 121. No. 3—The River | " |
| 82. Caprice | Nicoletta | 122. Five Preludes | Loukine |
| 83. Clear Sky—(Douce Eclacie) | Achard-Prothin | 123. Album No. 2 | Selected |
| 84. Evening (Berceuse) | Davis | | |
| 85. Impromptu Caprice | Quintile | | |

RECESSIONAL

for one or several Harps

CARLOS SALZEDO

L'explication des nouveaux signes employés dans ce morceau se trouvent dans "L'ETUDE MODERNE DE LA HARPE", de Carlos Salzedo, publiée par G. Schirmer, Inc., New York City.

Explanation of the new signs used in this piece can be found in Carlos Salzedo's "MODERN STUDY OF THE HARP", published by G. Schirmer, Inc., New York City.

♩ = 88 Allegramente

The musical score for "Recessional" is written for one or several harps. It is in 5/4 time and consists of four systems of two staves each. The key signature is D major (two sharps). The score includes various musical notations such as chords, arpeggios, and dynamic markings. The dynamics range from fortissimo (ff) to mezzo-forte (mf) and piano (p). The piece concludes with a final chord in D major. The score includes several instances of the "ne glissez pas" (do not slide) sign, indicated by an asterisk (*).

* ne glissez pas

* do not slide

Recessional 5

* ne glissez pas
 * do not slide

Recessional 5

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of two flats. It features a series of chords and arpeggios, with dynamic markings *più f* and *ff*. The second system continues with similar textures, including a *ff sempre* marking. The third system introduces a *f sempre* marking and a *mf subito* instruction. The fourth system features a *ff* marking and a *p* (piano) marking. The fifth system includes a *ff* marking and a *mf* marking. The sixth system concludes with a *ff* marking and a *mf* marking. The notation includes various accidentals, fingerings, and articulations.

First system of musical notation, measures 1-4. Treble and bass staves with complex chords and arpeggios. Dynamics: *molto ff*, *mf*, *mf*. Chords: E_b , C_b , B_b .

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *ff*, *mf*. Chords: A_b , D_b , E_b , B_b , C_b .

Third system of musical notation, measures 9-12. Treble and bass staves with arpeggiated chords. Dynamics: *mp subito*, *mp*, *mp*. Chords: C_b , G_b , C_b , G_b , C_b , D_b , A_b , C_b , F_b .

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *f*, *f*. Chords: A_b , A_b , A_b , B_b , A_b , D_b .

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *ff*, *ff*, *ff sempre*. Chords: F^\sharp , C^\sharp , E_b , G_b , B_b , F_b , A_b , G_b , B_b , A_b , F^\sharp , B_b , A_b .

* ne glissez pas
 * do not slide
 Recessional 5

* *Do not slide*

4

** *In this piece, harmonics are written where they actually sound but are made on the string an octave lower.*

allargando

a tempo

*de plus en plus puissant
more and more powerful*

*à toute volée
pealing tumultuously*

* ne glissez pas
* do not slide
Recessional 5

ENSEMBLE PLAYERS REPERTOIRE

DUO'S

Edition A—Piano and Organ
 " B—Harp and Piano
 " C—Harp and Organ
 " D—Harmonium and Piano
 " E—Harp and VIOLIN SOLO
or CELLO SOLO
 —Solo Violin WITH THE
ACCOMPANI-
MENT of
PIANO
 —Solo Cello
 —Solo Flute

TRIO'S

Edition F—Piano, Violin and Organ
 " G—Harp, Cello and Organ
 " H—Harp, Violin and Organ
 " I—Harp, Violin and Cello
 " J—Harp, Piano and Violin
 " K—Piano, Violin and Cello
 " L—Organ, Piano and Cello
 Edition M—Two Violins and PIANO
or HARP
 " N—Viola, Violin

QUARTETS

" O—Piano, Organ, Violin and Cello
 " P—Harp, Violin, Cello and Organ
 " Q—Harmonium, Violin, Cello & Piano
 " R—Harp, Piano, Violin and Cello
 " S—String Quartet and Harp
 " T—Harp Ensemble for three or more
 Harps
 " U—Harp or Piano, Violin, Cello & Viola

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|--|-------------|
| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noel" | Adams |
| 4. Paraphrase "Larghetto" | Spohr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasie (for 2 Harps or Harp and Pianos) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Shilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

27. Invocation
 28. Valse Op. 69—No. 1 (Posthumous)
 29. Fleurs D'Amour
 30. Chanson Hebraique
 31. Melodie Hebraique
 32. "Danse Cubaine"
 33. "Novelette"
 34. "Vision" (Poem)
 35. "Hymn to the Sun" (from Le Coq D'Or)
 36. Humoreske
 37. Poem (For Harp Ensemble)
 38. Invocation
 39. Reverie from Suite No. I
 40. Valse Caprice from Suite No. I
 41. Danse Novelette
 42. The Mocking Bird

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

- Massenet
 Chopin
 Borodine
 Rimsky-Korsakoff
 Eli Eli Lomo Asavtoni
 Fuentes
 Bird
 Verdalle
 Rimsky-Korsakoff
 Holy
 Pinto
 Paganucci
 Snoer
 Snoer
 Lowell Aistrup
 Winner Aistrup

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